



Bassist **BEAVER FELTON** opened the ceremony with a stunning "Star Spangled Banner"

10 JAM MAGAZINE (N) February 17, 1995

NIGHTCLUBBING



WALL OF FAME ADDITION—SuperChops bassist **Beaver Felton** (front) presents one of his axes to Sunset Strip manager **Ray Stines** (left) for use as wall decor in the downtown Orlando nightclub's VIP room. Vocal coach **Ron Feldman** (rear) oversees the donation.

JAM MAGAZINE (N) April 28, 1995 7

JAM MAGAZINE (N) February 3, 1995 7

SCENE & HEARD

Felton To Play Anthem

[ORLANDO] As has become traditional, the annual Jammy Awards Ceremony will open February 5 with a rendition of our National Anthem, "The Star Spangled Banner." Doing the honors this year is Orlando super-bassist **Beaver Felton**.

Beaver first came to national notice as a member of Casablanca Records act Mantra in the late 1970s. He went on to tour regularly throughout Florida in the popular club bands Hoochie, then Chimera. International attention was focused on Beaver when *Guitar Player* featured him in its August 1985 "Spotlight" column, where Mike Varney wrote that Beaver "possesses a large vocabulary of stunning bass riffs that blend fusion, funk, and classical chops with wide-stretched hammer-ons and outrageous harmonics." Along with his busy performing schedule, Beaver was also making plans to produce a bass instructional course. Everything, in fact, pointed to a bright future.

At that point, fate stepped in: an automobile accident resulted in a spinal cord injury that left Beaver partially paralyzed. The injuries, though very serious, weren't completely

catastrophic—Beaver retained use of his hands and arms, so he could still play bass. The months of recovery and physical therapy gave Beaver time to fully develop the instructional course he had been planning before the accident.

"Superchops 4 Bass" has since become one of the most successful courses of its type. Beaver's instructional series now includes 22 audio tapes, 7 videos, and 6 CD/book packages, all distributed internationally. He has been a guest or staff columnist for many publications, including *Basics*, *Guitar School*, *Bass Frontiers*, *Guitar World*, and *Monitor*; and he has received further critical acclaim in reviews and articles in *Guitar Player* and scores of other publications around the world.

Beaver is presently co-owner and manager (with guitarist Angelo Jannotti) of 21st Century Productions in Orlando, home of Futuresound Recording & Rehearsal Studios and Superchops Instructional Studios. His current activities include preparations for a solo recording project and two new instructional videos.

