



Beaver Felton

HOME: Winter Park, FL.

AGE: 38.

CLAIM TO FAME: Bassist.

REFERENCES: Countless instructional tapes, Mantra, Chimera, Hoochie.

INFLUENCES: Stanley Clarke, Chris Squire, Jaco Pastorius, Billy Sheehan.

FIRST GIG: A 1969 rec hall teen dance.

MOST ASKED QUESTION: "How do you do that?"

USUAL ANSWER: "Like this."

LAST BOOK READ: *Four Past Midnight* - Stephen King.

BIGGEST PROFESSIONAL THRILL: Being featured in *Guitar Player Magazine*.

WORST GIG: Playing in a mixed funk band at The O.P. rock club in Ormond Beach.

HIGH POINT: Achieving international recognition for playing and teaching abilities.

LOW POINT: Earning \$27 playing at

Club Eaton while being

signed to Casablanca Records.

REGRETS: Not having more formal music training.

LIFE CHANGING BAND: Chimera.

VICE: Occasional lack of self-discipline.

MOST ORIGINAL DISTINCTION #1: "Utilizing a vast array of styles and techniques in my playing."

MOST ORIGINAL DISTINCTION #2: "My wheelchair."

QUOTE: "Onward and upward."

WHAT'S NEXT: More instructional videos, more public performances and an upcoming solo project.

EPITAPH: "Someone who made a

positive contribution to

as many people as possible."

MAGAZINE OF CHOICE: JAM