

much more. You'll find that no matter what style of music you're interested in, this video will give you the solid foundation needed to develop your own style.

A must for any serious bass player!
(one hour) VBS 132

"Leaving no stones unturned, **DAVE SPITZ'S** presentation on **"BASS FUNDAMENTALS"** is very thorough and concise. Bass players of all calibers will profit from this video. And because of Dave's complete explanation, beginners of the instrument will find this especially rewarding." GUITAR SCHOOL

SUPERCHOPS 4 BASS Level One With Beaver Felton

VBF 134

As a highly advanced and diversified player/teacher, Beaver Felton covers all the "basses," touching all aspects of today's bass playing. In this, his first **HOT LICKS** video, he demonstrates his own unique licks, patterns, and exercises to help develop your technical ability in numerous techniques. You get into right and left hand finger development, slapping and plucking, two-handed tapping, chords and their construction, and melodies using harmonics on the bass. You'll also learn theory and how to become familiar with your fretboard, making this video a must for today's aspiring bassist!
(one hour) VBF 134

"I tip my hat to **BEAVER FELTON** and his limitless playing ability, and this (**SUPERCHOPS 4 BASS**) is by far the most comprehensive and informative bass instruction video I've ever seen." GUITAR SCHOOL
BEAVER FELTON HAS PRODUCED TWO TAPES FOR HIS SUPERCHOPS 4 BASS CO. WHICH ARE AVAILABLE THROUGH HOT LICKS, SLAP HAPPY VBF 215 & WORKOUT VBF 216

JERRY JEMMOTT Bass Master Class

VBJ 139

In response to the public's demand for a Jerry Jemmott video as a follow-up to his hugely successful Hot Licks audio series, **The Complete Bassist**, we are proud to present this definitive work by one of the most influential bassists ever! Jerry teaches you about building a bass line, economy of motion,

Blues, Jazz, R & B, Country and Rock styles, his famous parts to songs such as "Memphis Soul Stew" by King Curtis, and "The Thrill is Gone" by B.B. King, and so much more!

(one hour) VBJ 139

THE ONE HOUR VIDEO
RANDY COVEN
Ultimate Lead Bass
Craftsman



THE ONE HOUR VIDEO
RANDY COVEN
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Craftsman

RANDY COVEN Ultimate Lead Bass

VBC 145

This is a one hour bass lesson with one of the hottest players on the rock scene today! Randy is a bass guitarist whose credits read like a Who's Who of contemporary rock. Since his days at Berklee, he's played and recorded with Steve

Vai, Brian Setzer, Larry Coryell, Allan Holdsworth, Adrian Belew, Blues Saraceno, Jeff Watson and Aldo Nova. He's also a solo artist with two albums, and it's the solo approach that he focuses in on during this hour long lesson. This tape deals with modes, special exercises and licks, harmonic techniques, thumb slapping and picking, strumming, finger picking and so much more. Most of all, you'll develop your individuality as a bass player, and will improve your harmonic understanding of the instrument. Truly an advanced rock bass video for the discerning player!
(one hour) VBC 145

THE ONE HOUR VIDEO
**Bass Guitar:
The Lowdown
With Glenn Letsch**



THE ONE HOUR VIDEO
**Bass Guitar:
The Lowdown
With Glenn Letsch**

BASS GUITAR: THE LOW- DOWN With Glenn Letsch

VBL 149

This video is a must for players who really want to lock in with the

drummer and lay down the ultimate groove! Glenn Letsch, bassist with Robin Trower, Montrose, Gamma and the New Frontier shows how it's done in a step-by-step relaxed way that'll have you playing the "grooves of the greats" in no time! You'll learn James Jamerson grooves, James Brown parts, scale & mode theory, "Funk" parts, slapping, time shifts & much more. Most of all, you'll understand the structure and theory behind the kinds of bass parts that hold a song together. An invaluable and refreshing look at "groove" bass from a true master. No bassist should be without it! (90 min.) VBL 149

"Glenn Letsch establishes a true rhythm section tone on this must-see video by immediately stressing groove, time, space, and swing. From there, with the aid of split screen shots, on screen music, and an accompanying music booklet, he demonstrates several warm up exercises and provides an excellent primer on harmony. Then, with a drummer at hand, it's down to business, as Letsch pumps out a string of R & B grooves... Each one is slowed down & explained harmonically and rhythmically.

The same approach is used to cover blues shuffles and walking bass lines. Most impressively, Glenn concludes with chordal playing, harmonics, slapping, tapping, and polyrhythms all presented in a tasteful, groove-oriented context. Also

RUMARK VIDEOS BARNEY KESSEL- Jazz Guitar Improvisation



VGK 208

This 90 minute tape features 10 lessons including "Playing What You Hear," "The Building Blocks of Improvisation," "The Blues," and more. Perfect for the beginning improviser. 90 min. \$49.95 VGK 208

Progressive Concepts

These thoughtfully prepared lessons teach chord formations and sequence playing. Ideal for the intermediate to advanced guitarist who requires thorough concepts and ideas to work with. Practice tracks and musical examples feature Barney with Dave Young on bass. 53 min. \$49.95 VGK 209



VGK 209



Chord-Melody Style

VGK 210

Seven lessons of clear and precise instruction on developing many ways to harmonize a melody, which will lead to your own original harmonic style. This 45 minute tape will appeal to all guitarists who are developing their improvisational skills. 45 min. \$49.95 VGK 210

CLASSICAL GUITAR Vol. 1-4

Taught by Douglas Reach

Here is a comprehensive, easy to use and highly effective learning series of our tapes taught by Douglas Reach, an accomplished educator and concert performer. Doug's examples and demonstrations are remarkably clear and will have you reading and playing music in no time. Each 90 min. tape comprises approximately 6-8 weeks of lessons, and includes an instruction booklet containing all theory, studies, solos, and duets found on the tape.



Classical Guitar Volume 1 VGK 211

Introducing the classical guitar, proper playing position, how to tune your guitar, introduction to musical rudiments including basic notation, note values & time signatures, right hand technique, basic arpeggio technique, instruction booklet with special duets that you can play with Mr. Reach.

Classical Guitar Volume 2 VGK 212

Left hand technique focusing on first position, arpeggio technique, musical rudiments including eighth notes, rests, key signatures & dynamics, single line melody playing, solo music into parts, instruction booklet with special duets that you can play with Mr. Reach.

Classical Guitar Volume 3 VGK 213

Left hand technique expanding on first position, musical rudiments including chromatics, new key & time signatures, single line melody playing solo music in two parts, arpeggios, instruction booklet with special duets that you can play with Mr. Reach.

Classical Guitar Volume 4 VGK 214

Completion of first position, musical rudiments, chords, solo pieces and their related techniques including an **Aguado study** and **Greenleeves**, care and use of fingernails, restringing your classical guitar, instruction booklet.

CHET ATKINS' Get Started on Guitar-Video

Here is a series of lessons by one of the acknowledged guitar masters of our time. Learn Chords & melodies plus some of Chet's hottest licks on songs like *Yesterday*, *Jambalaya*, & *Country Roads*. Tips on tuning, changing chords, fingerpicking & more. Does not include audio tape and booklet. 60 min video VGA 202 \$39.95

SUPERCHOPS 4 BASS BEAVER FELTON

SLAP HAPPY

(int-advanced level)

An extensive workout concentrating on the slap and pluck technique. Contains exercises, licks and patterns, some of which incorporate tapping, harmonics and chords into the slap style. Hyper speed 16th note triplets, assorted keys and feels. Neck familiarization, improvisational "shapes" and more. Patterns are dissected with melodic, harmonic and rhythmic theory pointed out. A must for any bass player serious about expanding his vocabulary and learning new approaches to this technique. **Strictly for intermediate to advanced level players. On screen tab & booklet included.** (70 minutes) VBF 215 (intermediate-advanced level)



THE HOT LICKS HOTLINE:

800 388-3008

**SUPERCHOPS
4 BASS**
BEAVER FELTON



WORKOUT!

WORKOUT! Beaver Felton VBF 216

Covers all the basses! Patterns, exercises and licks on all of today's techniques: **Finger Style**-left and right hand exercises, **Stanley** and **Jaco** style, speed metal patterns. **Slapping**-assorted keys, feels, rapid fire licks. **Chords**-construction, strummed, classical arpeggios, chords. **Tapping**-ultra

speed, 16ths, **Billy Sheehan** and **Stu Hamm** approaches. **Practicing**-effective tips, in and out of the car! Plus melodic, harmonic and rhythmic theory, neck familiarization and more! Special guest appearance and super-tapping pattern by **Wally Voss** (**Malmsteen**, **MacAlpine**, **Tafolla**) Strictly for intermediate to advanced level players. On screen tab & booklet included (75 min)
VBF 216

VOICE

VOCAL EASE

Care and Exercise for the Singing Voice
With Pamela Polland
VVP 218

At long last we are proud to present a truly masterful video vocal lesson by a truly great artist, Pamela Polland! She's worked with **Joe Cocker** and **Leon Russell** on the **Mad Dogs** and **Englishmen** tour, **Ry Cooder**, **Jackson Browne**, **Van Morrison**, **Kenny Loggins** and a host of others and has become one of America's most respected and sought after vocal coaches. Truly an incredible workout!
(78 Minutes) VVP 218



Care & Exercise
for the Singing
Voice
with
Pamela Polland



THE HOT LICKS VIDEO DISPLAY

Stock Number: VIDRAK