

DAVE LARUE (STEVE MORSE BAND) - "For me these tapes are a great source of new ideas. Well laid out and easy to understand, even the Int./Adv. lessons provide a good month's worth of work!"

RANDY COVEN - "The guy doesn't stop. He's mastered just about every technique. Most important is that he is a great teacher. And that's good for you. Check it out. I did!"

JAMIE BAKER (BIT GRADUATE) - "With SUPERCHOPS 4 BASS, my technique and vocabulary have improved tremendously!"

GUITAR WORLD - "Based on lesson #1, this series may turn out to be a very valuable tutorial for ALL bassists."

WALLY VOSS (MALMSTEEN, MacALPINE) - "It's ridiculous how great these tapes are! I've learned alot from both the Int./Adv. and Adv./Pro lessons." BILL DICKENS (RAMSEY LEWIS) - "These lessons are excellent and have an incredible amount of information on them. I highly recommend them to players on any level."

ROY VOGT (DICKIE BETTS, JERRY REED, BASS INSTRUCTOR BELMONT COLLEGE, NASHVILLE) - "I recommend the SUPERCHOPS 4 BASS lessons to all of my students unconditionally. (PS - I use the Adv./Pro. tapes myself!)"

GUITAR SCHOOL - "By far the best and most informative bass video we've ever seen."

JERRY DIXON (WARRANT) - "These tapes are an easy way to get better quick!"

ADRIAN DAVISON - "Beaver Felton provides an excellent foundation for any aspiring bassist."

JOHNNY LEE MIDDLETON (SAVATAGE) - "These tapes have taught me a bunch - A must for any rock bassist!"

'NUFF SAID! "BEAVER FELTON uses Carvin basses and amps. GHS, Hipshot, Kleen-Axe, Seymour Duncan pickups, Kahler,

The Guitar Glove, Ultracase, ART effects, Silver Eagle straps."

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